



Jan Lund

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CURRICULUM VITAE

Graduated as pianist in 1990 and as singer – tenor – in 1994. Further studies in London, Rome and Copenhagen, with Tonny Landy, Kirsten Buhl, Thomas Hemsley, Angelo degl`Innocenti and Margareth Genovesi-Baker.

Has received several prizes and awards.

Has sung in the major danish concerthalls and churches as concert and oratorio-singer, as well as on radio and TV.

Opera-repertoire

- Damon – in *Acis and Galatea* by Händel, at Landes Theater Innsbruck.
- 2. Soldier and Liberto – in *L`Incoronazione di Poppea* by Monteverdi, at The Royal Danish Opera.
- Nick – in *La Fanciulla del West* by Puccini, at The Danish National Opera.
- Monostatos – in *Die Zauberflöte* by Mozart, at The Royal Danish Opera.
- Victorin – in *Die tote Stadt* by Korngold, at The Danish National Opera.
- Paolino – in *Il Matrimonio Segreto* by Cimarosa, at the Northern Jutland Operacompany.
- Pang – in *Turandot* by Puccini, cover at The Royal Danish Opera.
- Father Confessor – in *Dialogues des Carmélites* by Poulenc, at The Royal Danish Opera.
- Mengone – in *Lo Speciale* by Haydn, at Roskilde Chamber Opera.
- Tom Rakewell – in *The Rakes Progress* by Strawinsky, at The Danish National Opera.
- The Vicar – in *Les Dialogue des Carmélites* by Poulenc at The Royal Danish Opera.
- Ferrando – in *Cosi Fan Tutte* by Mozart, with The New Opera, and The Opera of Funen.
- Tamino – in *Die Zauberflöte* by Mozart, at The Danish National Opera.
- Charlie – in *Mahagonny Songspiel*, at Transparant, Belgium + tour in Holland.
- Narraboth – in *Salome* by Strauss, at The Danish National Opera.
- Don Ottavio – in *Don Giovanni* by Mozart, at The Danish National Opera.
- Horace Adams – in *Peter Grimes* by B. Britten, at The Danish National Opera.
- Mozart – in *Mozart and Salieri* by R. Korsakow, at Århus Summer Opera.
- Count Almaviva – in *Il Barbiere di Sevilla* by G. Rosinni, at The Opera of Funen.
- Fellmark – in *Et Eventyr i Rosenborg Have* by Weyse, at The Danish National Opera.

- Goro – in Madama Butterfly by Puccini, at The Danish National Opera.
- Tenor-part – in Berlin to Broadway by Kurt Weill, at Det Nordjyske Operakompagni.
- Mime – in Rheingold by Wagner, at The New Opera.
- Fenton – in Falstaff by Verdi, at The Danish National Opera.
- Telemaco – in Il ritorno d'Ulisse in patria by Monteverdi, at The Royal Danish Opera.
- Don Ramiro – in Cenerentola by Rosini, at The Opera of Funen.

Contemporary opera and Music-theatre

- Mr Sowerberry – in Oliver by Lionel Bart, at Tivoli Copenhagen.
- The son – in The Last Virtuoso by L. Klit, at Den Anden Opera.
- King Chr. 6 – in Hans Egedes Night, at Nordnorske Musikfestspil, Norway.
- Tenor-part – in Titanic by K.A. Rasmussen, at Den Anden Opera.
- First Officer – in The Lighthouse by Sir P.M. Davies, at Den Anden Opera.
- Vicar etc. – in Resurrection by Sir P.M. Davies at Wiener Taschenoper/Transparent, A+B+UK.
- Houdini – in Houdini the Great by A. Pape, at Den Anden Opera and in New York.
- Skæven – in Tugt og Utugt by J. Frandsen, at Århus Summer Opera
- Carl von Linné – in Systema Naturae by M. Christensen, at Den Anden Opera.
- Mozart – in Maria Paradis by Bo Holten, at The Opera of Funen.
- 1st Officer – in The Lighthouse by Sir P.M. Davies at Transparent in Belgium and England.
- Niklaus – in Olympias Revenge by Erik Bach at Århus Summer Opera.
- Tenor-part – Berlin to Broadway by K. Weill at Det Nordjyske Opera.
- Rudolfo – in Simsálabad by Andy Pape, at The Danish National Opera and Den Anden Opera.

Church repertoire

- The major works of; Bach, Händel, Mozart, Schubert, Rosini, Puccini etc.

Recordings:

- Lars Klit: The Last Virtuoso (Kontrapunkt 32221) 1995.
- Carl Nielsen: Theatre Music (BIS-CD-641) 1995.
- Niels Viggo Bentzon: Cabaret Voltaire (Kontrapunkt 32265) 1997.

- C. Saint-Saëns: Oratorio de Noël (Classico 253) 1998.
- Mogens Christensen: Systema Naturae – (PAULA PACD 127) 1999.
- Carl Nielsen: 3rd Symphony and Songs – Royal Liverpool Philharmonic – (Classico 297) 2000.
- Delius: Songs from the Norwegian – Royal Liverpool Philharmonic – (Classico 364) 2000.
- Carl Nielsen: 4th Symphony and Songs – Royal Liverpool Philharmonic – (Classico 298) 2001.
- J. S. Bach: Silvia – Cantata Opera – (Point PCD 5154/5) 2001
- Ib Nørholm: Whispers of Heavenly Death – (Kontrapunkt 32332) 2004.